



From the heart of the man, to the heart of the stone, to the heart of your home...

A visit to the private studio of Julian Isaacson, Sculptor, opens a unique window in time. The seldom seen or practiced historical art of hand carved marble bas relief is evident in the myriad of applications "in the works" inside the sunlit walls of his studio and arrayed throughout his home and yard.

M. Julian Isaacson was born and raised in Vermont and is a direct descendant of the Osage tribe in Oklahoma through his mother Eileen, and of Russian-Jewish descent through his paternal grandparents. His parents were both artists trained under Zorak and De Creff at the Art Students League in New York City. One of seven artistic and musical children, Julian was the sole child to follow in the art of Sculpture, Julian's ability to sculpt in natural mediums has been enhanced as a result of being born colorblind - he is not

"blinded" by color, which brings depth to his style.

What began as a career carving in hardwoods "in the round" at the age of fifteen in rural Vermont, has expanded over the last 20 years to primarily marble works in two and three dimensional works. The more unusual technique of "carving a picture" in stone with hammer and chisel has opened doors to a variety of applications.

His commission works are two and three-dimensional, from custom portraits to full wall murals, and are either artists' originals or designed around a particular theme. Julian's custom bas relief stone panels are inlaid in wrought iron gates and custom hardwood doors as well. He is currently designing a custom marble fireplace surround that will maximize his artistic style in yet another functional use. Works in progress in his studio include the design and stone selection for a life-size commission memorial piece; he is beginning a commission portrait in the round; completing yet another memorial monument, adding the finishing touches to a bas relief portrait and is carving a four foot by five foot marble panel that features a personal religious theme. It is not unusual to find multiple projects under way at the same time, the artist is in his element when completely submerged in his artistic endeavors.

Visit the Illahe Gallery on "A" Street in Ashland, Oregon to view a variety of works first hand or stroll through Julian's website, www.stonerevival.com to view his extensive portfolio of original works and his newest expansion: Stone Revival Reproductions: original Imperial Tiles are hand carved in marble customized to suit the clients' theme, then duplicated via a molding process that enhances the natural stone carved detail. It is poured with a durable stone-like natural plaster using organic dyes in the mixing process to create a natural color to suit the clients' individual needs. The technique allows pieces to be used repetitiously in crown moldings, wainscoting and back splashes, window accents or even stair risers, or to be sold individually as fine art or fine art reproductions.

Julian's custom designed Fine Art commissions, both bas relief and monuments can be found in private collections throughout the East & West Coast regions. Julian's artistic style is versatile, innovative and creative; combining passion, spirituality and spontaneity. The artist welcomes you to contact him for a private tour of his studio located in Medford, Oregon; he is easily reached via e-mail from his web-site,